

ayora

welcometothevillage





PRESENTATION

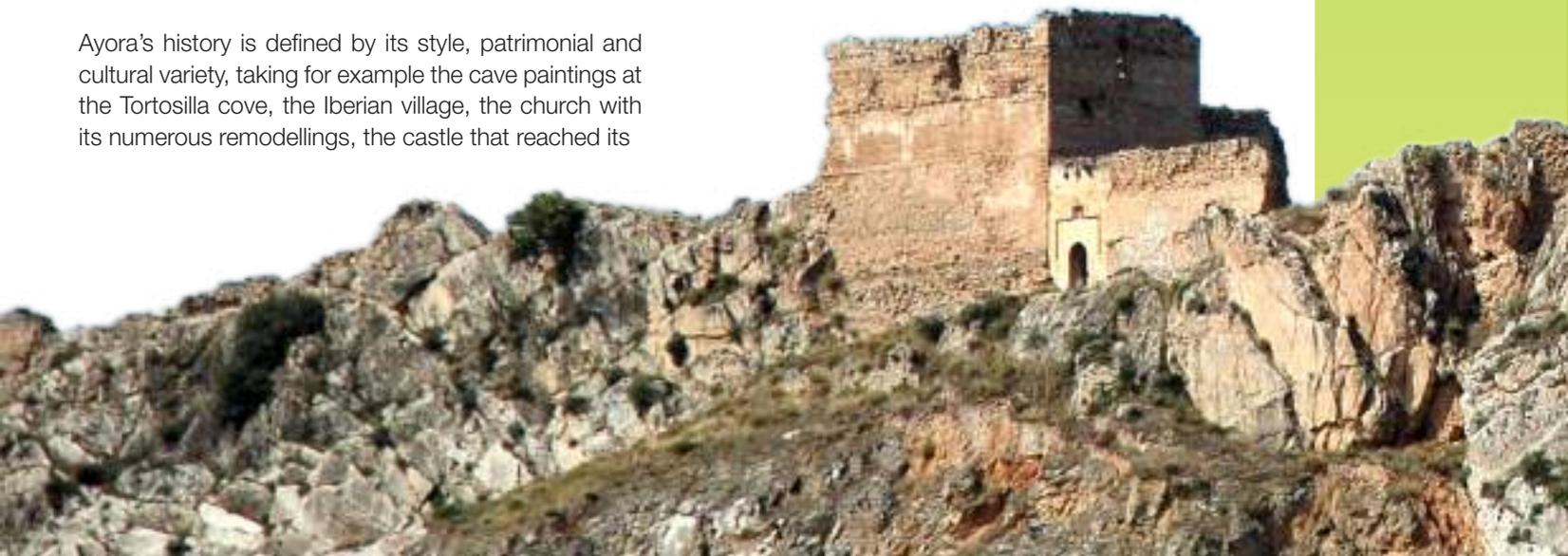
Ayora is a town situated on the inlands of the Valencian Community, near the province of Albacete. It has around 5500 inhabitants, what makes it the capital of its region.

It has areas of great natural value and beautiful landscapes, with extensive plains that contrast with forests that, as a natural mantle, cover mountains that are over one thousand metres above sea level. Natural spaces like La Hunde are an example of this valuable natural patrimony of great ecological value, for its flora, fauna and springs.

Ayora's history is defined by its style, patrimonial and cultural variety, taking for example the cave paintings at the Tortosilla cove, the Iberian village, the church with its numerous remodellings, the castle that reached its

maximum splendour during the 16th Century or the current touristic project The Red Thread Route (La Ruta del Hilo Rojo).

But the best way to discover Ayora is in situ, and although this flyer attempts to showcase the town's most characteristic and important aspects, from the Town Hall we invite you to get to know us at any time during the year. We promise you a trip full of new experiences, warmth and nice treatment. Welcome to the village!





CULTURAL PATRIMONY

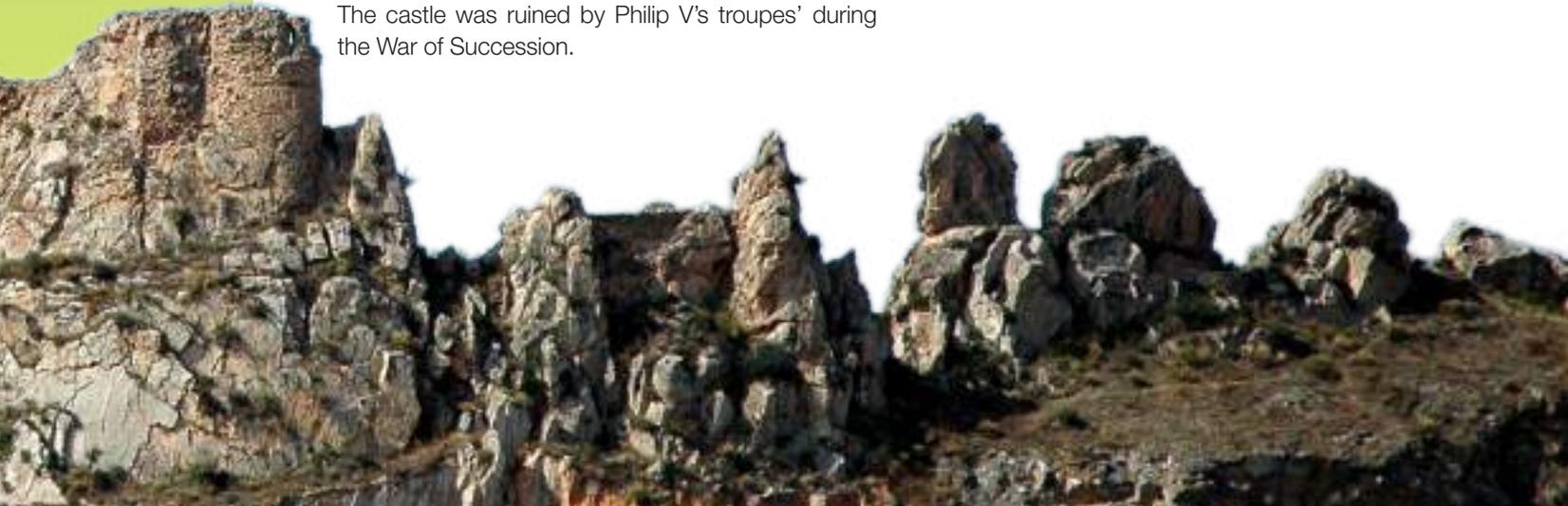
THE CASTLE

Set on top of a hill east of the village, it dominates the population's growth. Although occupational ruins since the Bronze Era have been found, it most possibly was built in the mid 13th Century, after the Christian reconquest, over a prior Arabic construction. The ensemble was composed of a 4-story palace-residence, two fortresses and a great homage tower, apart from other rooms for soldiers and servants, wells and gardens. The ensemble, which was surrounded by nearly 1000 metres of wall and fortified towers, will suffer during the centuries to come many remodellings, turning into a palace-fortress for the Dukes of the Infantry in the 17th C.

The castle was ruined by Philip V's troupes' during the War of Succession.

Within its ruins, we must highlight the homage tower, with a square floor over gigantic walls, and the so-called false door, that faces south and a round arch on which the majestic Calabria house's shield could be seen, as well as various paintings and the fortress' walls, round turrets, ditches y cisterns. The last interventions recovered a tank of great dimensions, the cookers and the homage tower's rooms.

Visiting hours vary due to structural remodellings that are taking place. The visits to the Castle are realized every Saturday (to consult schedule at the Tourist Office).



CULTURAL PATRIMONY

CHURCH OF NUESTRA SEÑORA DE LA ASUNCIÓN

Architectural work in the parochial church of Ayora started in 1508, when it was opened to the followers although unfinished, in 1577, work was resumed in 1595, to be completely finished in 1628. The reason behind the halt in work at various times was sometimes due to the lack of funds and others because of the difficult accumulation of materials, mainly because of the hard transportation of stone for chair making.

This building has been through diverse modifications,

namely the one between 1840 and 1850 which covered the original dome and pilasters with a 19th-Century plasterwork and decoration, eliminated during the restoration that took place in the late 20th-Century.

Its monumental mannerist facade of blacksmith's influence and restrained classical beauty, is a nearly true copy of a treatise about the new artistic language written around 1520 by the Italian architect Sebastián Serlio.





CULTURAL PATRIMONY

CHURCH OF SANTA MARÍA LA MAYOR

The oldest building of the village, also known as St. Marie the Ancient's Church or The Eldest or the St. Blas Chapel (Church of Santa María la Mayor), is located at the lower part of the old castle to the east of the town.

Originating from the 13th C, it was probably built over an old mosque and it constitutes a clear example of the so-called "Reconquest" temples. This chapel has suffered along its history various enlargements and reconstructions. After a period of abandonment after building the new church in the city, it underwent an important renovation during the 18th C, for it had been ruined after the War of Succession. Also, between the years 1845 and 1866, it was rebuilt, and restored more recently, in 1979.

The temple has stone walls which are complemented by buttresses, and its facade faces the southeast. It is privy to a simple door which serves as its entrance, and it has a stone bell gable. Its roof has Moorish two-slope tiles, except the three-slope head.

The inside is a unique and spacious nave, divided in 4 sections -possibly the original division- alongside the head, diaphragmatic unequal arches of a primitive gothic style that hold the wooden roof. It has lateral

chapels to which you access through semicircular arches. The presbytery, with a trapezoidal floor, is a posterior enlargement and it is covered with a rib vault, with a false wood clave that represents Ayora's emblem held by the Virgin and some angels. On the Evangelical side there's a Gothic sepulchral tombstone with an engraving of a recumbent knight. The altarpiece is a baroque wooden polychrome piece, with different carved figures and vegetative decoration. St. Blas' image can be found in the alcove, recently crafted.



CULTURAL PATRIMONY

CROSS OF SAN ANTÓN

The Directorate General of Cultural Patrimony of the Cultural Ministry declared in August 2011 the Covered Cross (Cruz Cubierta) of Ayora as an asset of cultural

interest, a stone gothic-style cross that dates from the 15th C.

The Covered Cross is a wayside cross found on the road to Almansa, on the outskirts of Ayora. The stone hexagonal column, over 2 metres high, crowned by an engraved cross, is similar to the Occitan type, with a crucified Christ on one of its sides and an engraved image of a virgin on another.

Both pieces are placed over a circular three-story stone podium, that surmounts to a height over 3 metres.

The whole wayside cross is protected by a quadrangular aedicula, with a four-slope tile roof and wood beams held by four stone pillars.

The monument was built in the 15th C and it is attributed to Miguel Molsós.





CULTURAL PATRIMONY

IBERIAN VILLAGE “CASTELLAR DE MECA”

The remains of the Iberian city of Castellar de Meca are an impressive site and an exceptional testimony of the Iberian urban development (400 BC to 200 AC).

It's situated on a long plateau bordering with Castilla-La Mancha territory. Meca constitutes an impressive site, being one of the most spectacular Iberian cities from the Bronze Era. It is home to a declaration of Historical Monument - National Art since 1931.

The fortress city, sculpted in stone, stands out for its great dimensions (over ten hectares of ground), because of its complex water-collecting network (comprised of canals and big and numerous -over a hundred- wells sculpted on natural stone) and, especially, through the cart road that accesses the area, over a kilometre long,

where traces of the carts' wheels stand out. Also, the remains of gigantic walls, defence towers, half-excavated houses in the stone, staircases, mangers and troughs can be found.

The surrounding landscape adds up to the cultural, architectural and urban importance of the site; with its 1058 metres above sea level height it allows us to contemplate a panoramic view of great beauty.

Meca can be visited on Sundays from 9am to 2pm.
www.castellardemeca.es



CULTURAL PATRIMONY

THE CAVE OF TORTOSILLA

The Tortosilla Cove was discovered in the summer of 1911, becoming the first sample of prehistoric cave art discovered in the Valencian Community.

Initially, the extraordinary naturalistic man and animal figures that decorated its walls were considered to be Palaeolithic.

Nevertheless, 100 years of cave art studies in Valencian territory have allowed us to define another prehistoric artistic tradition, called Levantine Cave Art; the Tortosilla Cove falls under this category.

The singularity in the hunting, honey collection, war, maternity or death scenes on these Levantine panels justified its declaration as World Heritage Site by the UNESCO in 1998.

To visit the cove, you must notify our tourism office beforehand.



ARTE RUPESTRE
DEL ARCO
MEDITERRÁNEO



NATURAL PATRIMONY

ARCH OF SAN PASCUAL

The arch of San Pascual is one of the most singular spots that we can find in the Valencian Community because of the fact that it is a natural monument in stone, a great open arch on top of a monolith in an open large window fashion. The solid and crushed base, supports the fantastic figure that reaches eleven metres of height. At its base we can find engravings in the stone from the Bronze Era.

As the legend goes, a fountain appeared at this place thanks to the miraculous intervention of St. Pascual, during a drought that saved the cattle from thirst, and to the left of this stone arch, St. Pascual's cave, that preserves water inside of it.

The St. Pascual corner is found in a setting of important and relevant historical and artistic areas, like the Iberian town of Castellar de Meca, the cave paintings of the Abrigo de Tortosilla or Pedro Más, and the Cueva de la Vieja.

Although its origins and uses aren't accurate, there are historians who believe that due to its placement, surrounded by prehistoric settlements and later on Iberian settlements, this place turned into a sanctuary where all sorts of rituals could be celebrated, from

matrimony rituals to fecundation and all types of rituals in general.

What is certain is that this geologic formation produces a real impact because of its capricious shape, due to the erosion in the limestone for centuries. Its peculiar shape stands out for its numerous legends, rituals and incidents it has been a part of according to archaeologists and historians, supported by its engravings and symbolism found under the arch.



NATURAL PATRIMONY

MOUNTAINS OF AYORA

These mountains are located to the east of Ayora, with approximately 20.000 Ha. It is over 1000 metres over sea level, acting as a “frontier” between two regions, allowing its contemplation from a bird’s eye view; The Ayora Village and Canal de Navarrés. This mountain harbours in its interior a multitude of natural settlements (fountains, shelters, caves...) of interest due to its richness in flora and fauna.

The devastating fire of July 1979, one of the biggest in Spain, that at the same time affected various boundaries with the locality, destroyed a great part of the richness in the area. Nature has slowly regenerated the setting which contrasts with areas of great vegetation.

Nowadays, diverse spots in the Sierra of Ayora are catalogued within the Network of Protected Natural Spaces of the Valencian Community, being considered as an Area of Special Conservation and Communal Interest Setting. Furthermore, “Fuente del Puntalejo” which apart from relying on previous protection plans, also is a Microreserve of Flora of Valencia.

You can still find a trace of the ancient Cañada Real of Andalucía to Valencia known as Cañada Real de Tortollilla, which connected the south of the peninsula with the abundant wintry pastures of the Valencian shore.





NATURAL PATRIMONY

LA HUNDE

This natural reserve of extraordinary ecological value, located to the northeast of Ayora, has an extension of around 10.000 hectares including Monte Palomera.

The large body of water in the Cadena fountain, forms a nice landscape and occupies a large pine forest, very well looked after, camping and recess areas, perfectly equipped and a round pond that collects water from la Cadena. Both the wealth of the fauna (genets, wild boars, eagles, partridges, squirrels...) and its flora (maple trees, ashes, kermes oaks, Savins, holm oaks, and pine trees) stand out.



PICO PALOMERA

Located in La Hundé, Natural Setting Palomera Peak is 1258 metres above sea level, which makes it the highest peak in the region. The Black Cove can be entered laterally, at 1000 metres in height.



MONTEMAYOR

This peak, only a few kilometres to the west of Ayora and 1108 metres high, is a reference point for Ayora because of its pilgrimage tradition, particularly on the 3rd of May festivity, to the crown hermitage. The ascent to Montemayor is an excellent hiking track, because it is possible to do from Ayora, with a total of around 12 kilometres of a beautiful landscape.



TOURISM

THE RED THREAD ROUTE

The Red Thread Route is a new tourism project that allows people to get to know and discover Ayora. This route follows a red line painted on the ground through Ayora that, according to legend, takes you to the most characteristic places in town.

This route can be completed with a pleasant, audio-guide that helps you discover every reference in the route.





TOURISM

HERMITAGES ROUTE

Ayora has an important ecclesiastical patrimony that translates into six hermitages and two churches. This architectural work reflects Ayora's interesting history and accounts for its development. In the centre of the town we can find the Church of Nuestra Señora de la

Asunción, example of rebirth, recently restored and declared a cultural asset, as well as the Church of Santa María la Mayor, located at the lower part of the castle, with an extensive history and numerous different remodellings and uses.



TOURISM

BIKE TOURISM, BTT ROUTES

More information: www.ayora.es





TOURISM

HIKING ROUTES



Montemayor hiking route is a reference point for Ayora for its pilgrimage tradition and the beauty of its landscape. It is very close to the village and comprises a 12 kilometre path, low-medium level, which the majority of tourists and locals alike can enjoy. It's a circular path, with its starting point in Ayora so there is no need to go by car or bus. In its path we can find geographical features that give Ayora a lot of character, and at the same time Ayora and its surroundings become clear. Vegetation, plants and animals can be seen throughout the whole journey.



La Hunde hiking route is known for its beautiful landscape and environment, being a natural reserve of extraordinary ecological value, considered to be the heart of the Valencian Community. Around 10.000 hectares constitute the surroundings, including Pico Palomera, at 1258 metres above sea level, being the highest point of the region. An extensive pine forest, camping areas, recess areas and a circular pond that recollects waters from the Fuente de la Cadena can be found on this hiking route. The itinerary of the route starts from the lower part of Pico Palomera, until it reaches its summit where we start a circular route, with an optional visit to the forest lookout point of Palomera, where the views are breathtaking. La Hunde is one of the most important natural patrimonies in the Valencian Community, where the flora and fauna that characterise this natural setting are very characteristic for its high ecological and environmental value.



The Arch of San Pascual hiking route travels all over the main corners of the Meca area, the most important Iberian cultural habitat in Spain, which was declared Historical-Artistic Monument in 1931. With a 15 hectare extension, this city occupied the most northern part of the Mugrón mountain chain. This space includes, to the extreme north, the St Pascual arch, a great arch over a monolith, of solid and crushed base, that in total reaches 11 metres of height, as well as engravings on its base from the Bronze Era. Also, at the highest part of the route, an extensive panoramic view can be enjoyed of the Manchegan plain and the marvellous Ayora Village.

FESTIVITIES

HONEY FAIR “EL PRIMER CORTE DE LA MIEL”

El Primer Corte de la Miel is a gastronomic exhibition celebrated in October since 2001. Honey is the main theme, the most representative product of Ayora, for its production and quality. In the apiculture area, history, tradition and honey products can be found, but also, as something unique, the work of the bee-keepers can be seen live through a huge crystal room, from the hives to the honey extraction. Furthermore, the honey festival is recognised as an important gastronomic

exhibition of Ayora and its nearby towns' products, with gazpacho, cold meat, oven rice, deep-fried honey pastry, aguamiel and an endless product tastings. Also, there are numerous activities for children, cultural activities, theatre plays, concerts, expositions, etc.





FESTIVITIES

CARNIVAL

Ayora celebrates with great enthusiasm its carnival week with numerous activities directed towards both children and adults. They start on the first Saturday with the Sábana Blanca dance, where the garments of the attendants are white, and it ends the next Saturday with the Piñata Dance, where the costume theme is free and there is a costume contest. During the week, and depending on the year, different activities and dance-parties are celebrated for all ages, being one of the most prominent the Entierro de la Sardina, a costume passacaglia accompanying the "sardine" to a fire (hence the translation, "The Sardine's Funeral") while the attendants try gazpacho pastries with garlic.

The carnival in Ayora has a great tradition and the figure of el mascarote still stands out; those who use old used clothes that they have at home and whose peculiar greeting is: "I bet you don't know who I am".



AUGUST FESTIVITIES

Around the 15th of August, the main festivities are celebrated in Ayora with activities in honour of Nuestra Señora de la Asunción (Our Lady). The activities include heifer exhibitions and musical acts in popular open-air dances.

The festivities begin with the Encierro del torico act, a passacaglia with different groups of people who accompany the appointed "Queen" and "Ladies" of the festivities, along with the authorities and music bands. From that day on, a heifer day and a funfair day are celebrated alternately. On bull days, cows are let free during the morning, afternoon and night. The next day is considered to be funfair day, which ends with a popular open-air dance at night in the town square.



FESTIVITIES

EASTER WEEK

A great number of brotherhoods and associations participate in Ayora's Easter Week, making it one of the main festivities of the locality.

Ayora's Easter Week starts on Palm Sunday with a small donkey procession and bouquet blessing afterwards.

On the night of Maundy Thursday, Christ's Arrest procession takes place. The Sayones Brotherhood participates in this procession and, also, a representation of every association of the town. In it, only one image appears: Ecce Homo's. This procession doesn't have a set route, because each year it parts from a different hermitage in Ayora. The procession ends in the Santa María de la Mayor Church, in the Altos neighbourhood.

Good Friday is the biggest day of Easter Week in the village. This is the day on which every brotherhood and association participate in the celebration. The Ayora Musical Society also joins in on this day. In the morning, the Via Crucis (or San Juan and the Dolores Virgin meeting with Jesús Nazareno) procession takes place, being of great emotive nature. Night falls and with it, the Holy Funeral procession, being of solemn nature and slower pace.

On Resurrection Sunday, the last Easter Week procession takes place to welcome a resurrected Christ.

During this time, two associations stand out as characteristic of the Ayora Easter Week, the Turutas and the Sayones Brotherhoods. The prior participate in the procession dressed up as black figures, covering their heads with a large cone of the same colour or "capiro-te". The turuta is an instrument in the shape of a large cone that when blown produces a deep noise. The turuta tradition comes from when Ayora belonged to the Orihuela archbishopric, with this figure also being present in prior Murcian processions. Nowadays, only Ayora maintains this tradition. Their presence announces the arrest and mockery of the Nazarene, although its sound also can be interpreted as Christ's pain. The Sayones Brotherhood brings colour and stands out in the processions in which it participates, with a great number of dressed up participants as a Roman army that play cornets (trumpets) and drums.





GASTRONOMY

OVEN RICE

Ingredients:

- 1.5 litres of stock
- 200 gr of spare ribs
- 500 gr of rice
- 250 gr of cooked chickpeas
- 2 cut ripe tomatoes
- 3 sliced potatoes
- 4 blood sausages
- 100 gr of bacon
- 1 garlic clove, saffron, salt and olive oil

Preparation:

Preheat the oven. Fry the garlic, spare ribs and bacon in a clay pot. Once browned, add the rice and chickpeas, and gently fry. Then add the potatoes and blood sausages. Fry and add the stock and saffron. Cook in the oven between 180-200 degrees for 40 minutes. Let it sit for 5 minutes and serve.



HONEY SPARE RIBS

Ingredients for 4 people:

- 1 Kg of pork spare ribs cut in small pieces
- 4 oranges
- Olive oil
- 3 table spoons of Rosemary honey
- Salt pepper and Rosemary

Preparation:

Pre-heat the oven at 200°C. Season the spare ribs and put them onto an oven tray. Add a bit of Olive oil, the squeezed oranges, and if needed, some water. Sprinkle the ribs with a pinch of rosemary and drizzle the rosemary honey over the spare ribs.

Introduce the tray in the oven and let it cook for 30 minutes, turn the ribs over and cook for a further 30 minutes or until brown on top.



GASTRONOMY

GAZPACHOS AYORINOS

Ingredients for 4 people:

- 1 kg of rabbit
- 2 kg of chicken
- 1 head of garlic
- 1 squab
- 1 pepper
- 2 ripe tomatoes
- Olive oil, salt, saffron, bay leaves and thyme
- 1 "Torta de gazpacho", (similar to Naan bread)

Preparation:

Cut all of the meat into small pieces and fry lightly in a deep pan, with $\frac{1}{2}$ a litre of olive oil.

Boil a litre of water in a pot and add the fried meat and garlic to it until the meat is cooked, (1 hour approx). The leftover stock is put aside.

While the meat is cooking, the "torta de Gazpachos" can be made: we put flour, salt, and hot water in a bowl, mix well then tip onto a lightly floured work surface and knead. Roll the dough out into rough circles of 13cm each and 3 millimetres thick and cook them in the oven till lightly brown.

In a large pan, fry the tomatoes and the pepper in the left over oil from where the meat was fried and add the "torta" in small pieces (a handful per person) then add the stock from the meat.

Cook for 30 minutes in a pan adding saffron and salt. Stir for 30 minutes, so that the mix is neither soupy nor lumpy. It's now ready to be served.

The meat is usually served apart.





GASTRONOMY

SWEET POTATO CAKES

Ingredients:

Filling:

- 1kg of sweet potatoes
- 750g of sugar
- Grated Lemon
- Cinnamon

Pastry:

- A small glass of anisette
- A small glass of sweet wine (mistela)
- 3 small glasses of olive oil
- 100 g of sugar
- Wheat flour around 750g
- 1 egg
- Glazed sugar as topping

Preparation:

Boil the sweet potatoes, peel and mash them. Put the mashed potatoes in a clay pot, add the sugar, the grated lemon and cinnamon, as much as preferred. Keep it on slow heat for half an hour, turning frequently so it won't stick. Using all of the above ingredients, make small round pastry circles to fill with the sweet

potato filling, fold the pastry with the filling to make a semi-circle cake, closing the edges with a fork .

Brush some beaten egg on top of the cakes and add the glazed sugar and cinnamon.

Put the cakes in the oven at 180°C for 20 minutes, until cooked.



GASTRONOMY

GACHAMIGA

Ingredients:

- 1 Kg of loin meat
- 400 gr of pork liver
- 1 kg of belly pork meat
- 1 kg of pork spare ribs
- Olive oil
- 3 litres of water
- Garlic cloves, salt, pepper, cinnamon and cloves
- 1 kg of wheat flour

Preparation:

Cut all the meat into small pieces, season and fry in plenty of olive oil. Remove the meat, and in the remaining oil from the saucepan add the flour and stir-fry till light brown.

Pound the garlic cloves and half of the fried liver in a pestle and mortar, add water and season to taste.

Add this mixture to the saucepan and stir-fry everything until the oil is separated from the rest of the mixture.

Serve the mixture and the meat on separate dishes.



AGUAMIEL AYORINO

Ingredients:

- 2 Kg of chopped pumpkin flesh (0.5 cm thick)
- 2 kg of honey
- 1 orange
- 1 Lemon rind
- 150g of lime water
- Cinnamon
- 6 litres of water

Preparación:

We place 2kg of chopped pumpkin flesh in a bowl full of lime water for a few hours. Wash thoroughly and then put all the ingredients in a big pot and let it cook till the soup becomes thick and dark brown.

Let it cool and you will have a delicious dessert.





RESTAURANTS IN AYORA

RESTAURANT 77

C/ Virgen del Rosario, 65
Tel. 96 219 13 15
www.restaurante77.com

CAFE- RESTAURANT LA ARTÍSTICA

Plaza Mayor, 32
Tel. 96 219 20 40

RESTAURANT LOS MOLINOS

C/ Ciudad Jardín, 24
Tel. 96 219 19 24
www.restlosmolinostrestaurantesok.com

RESTAURANT LA ENTRADA

C/ Almansa, 1
Tel. 96 189 03 62

MESÓN EL REGAJO

Ctra. Ayora- Almansa
Tel. 699 791 092
www.fincaelregajo.com

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Plaza Mayor, 8
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BAR RESTAURANT CIUDAD JARDÍN

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96 219 20 25

BAR RESTAURANT EL CAZADOR

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96 219 13 52

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Avda. Argentina, 51
633 767 326

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www.bodegalosbarbas.com
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TOURIST APARTMENT HAIQUN ORTEGA

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www.haiqunortega.com



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C/ Empedr a, 11 - Tels. 96 219 10 68 - 661 921 142
www.villadeayora.com



RURAL HOUSE MARQUESA, 27

C/ Marquesa, 27 - Tel. 615 67 89 34
www.casaruralmarquesa27.com



RURAL HOUSE CASICA LOS PASTORES

Casas de Madrona. Crta. Ayora-Almansa, Km. 10
Tels. 96 212 10 25 - 660 713 448
www.toprural.com/casicalospastores



AYUNTAMIENTO DE AYORA

STREET

ABUELA LUJANA	D1 E1 E2	MEDICO MARTI LACUEVA	B5 C5
ALMANSA	B6	MERCADO	C4 D4
ALPERA	A1	MIGUEL MARTINEZ	C5
ANASTASIO CHINCHILLA	D3	MIGUEL MOLISSOS	B2 B3
ANDRES RUIZ	D3	MILLARES	D1 D2
ANGEL	B2 B3	MONTE MAYOR	C1
ANGELIA	B3	OBISPO PEREZ	D5 E5 E4
AVDA VALENCIA	E3 F3	OSSA PORTILLA	D3 D4
AVDA REP ARGENTINA	C5 D5	PEINADA	D3 D3
CASIMIRO ESCRIBA	D3	PESO REAL	D4
CERVANTES	A6 B6 C5 D5	PILAS	B2 B3
CHORRILLO	A3 B3 B4	PRIA	D3
CLEMENTINA RODENAS	E2 E3	PRINLEAS	C2
COFRENTES	D1 D2	PLAZA CHICHILES	D1
CORNEL MURCIA	C2	PLAZA DE LA GARCEL	D4
CORTES DE PALLAS	D2	PLAZA DE LA FUENTE	D4
CRESPINO AZORIN	C4	PLAZA DE LOS OLIVOS	C2
CRONISTA BONIFILIO	C2	PLAZA DEL GRANERO	C4
CTRA ALBACETE (CV-440)	A6 B6 C5 D5	PLAZA DEL HORTAL	D1 D2
DE LAS CALLEJAS	C5	PLAZA DIPUTACION	C2 C3
DE LAS CRUCES	B4 B5	PLAZA GLORIETA	D3
DE LOS POSTIGOS	D1	PLZ. LOS ALONOS (AYTO)	C3
DEL LLANO	D1 E1	PLAZA MAYOR	D4 D3
DR. LOPEZ TRIGO	B2 C2 E2	PLAZA VALLE DE AYORA	D3
DR. MANUEL ROMANI	A3 B3	PLAZA V. DE LA ASUNCION	C3 D3
EMILIO CASANOVA	C3	PRIZA	D4
EMPERIA	C4 D4	RELOJ	D4
ENGUERA	D3 E3	RUJZ DE LA HERMOSA	B5 C5
EUFRASINO MARTINEZ	F5	SAN ANDRES	D5 D5
FELIPE ESCRIBA	C5	SAN ANTONIO	C5 D5
FUENTEZUELA	D6	SAN FRANCISCO	D2
GARCINON	D4	SAN JOAQUIN	B5
GOMEZ	C3 C4	SAN JOSE	B4 C5
GORGUELU	E1 E2	SAN NICOLAS	D4 E3
HUERTO PINTO	D4 E4	SAN PEDRO	A4 B4
HUMERAL	D4 E4	SAN VICENTE	E3
IBRIDO GRANT	B2	SANTA ANA	B3
JALANCE	B2 C2	SANTA BARBARA	B3 C3
JARAFUEL	B2 D3	SANTA LUCIA	C2
JESUS ALEMAN	E3 F3	SANTO GUILLEN	D4
JOAQUIN PARDO	C1	SANTO DOMINGO	B4 D4
JOSE MARTINEZ SEVILLA	D1 E1	SEGUNDA	D3 D4
JUAN GARGALLO	B3	SOMADILLA	A3 A4
LAS BARDIZAS	F3 F4	TERRES DE COFRENTES	D2
LORENZO GOMEZ	C2	TRAV. SAN JOAQUIN	B5 B8
LOS ALONOS	C3	TRINQUETE	B3 C3 D4
MAESTRO GONZALO	B3 B4	URB. CIUDAD JARDIN	A2 A3 B2 B3
MAESTRO LAZARO	D2	URB. LOS CALDERONES	F3 F4
MANUEL CANANSA	B2	VALDEZ	C4
MANUEL REIG	E3 E4 D4 D3	VIRGEN DEL ROSARIO	E1 E2 E3 E4
MARQUESA DE ZENETE	D2	ZARRA	B2
MATERADO	D6 D6 E5 E6		
MATEO SANCHEZ	C5		

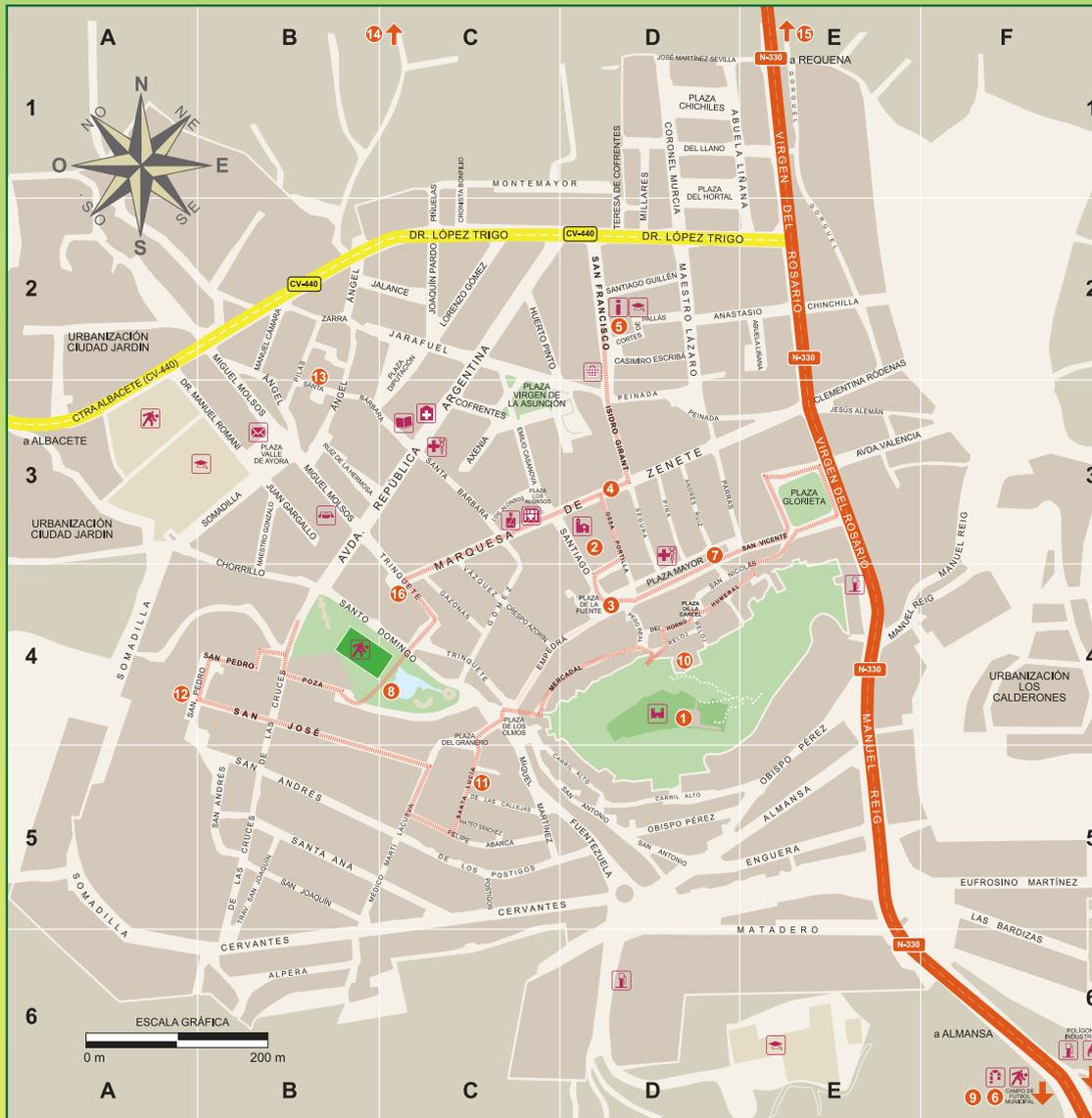
POINTS OF INTEREST

- 1 Castillo
- 2 Iglesia Parroquial de Sta. Sta. de La Asuncion
- 3 La Lonja
- 4 Calle de la Marquesa
- 5 Casa de la Cultura
- 6 Poblado berro, Meca
- 7 Plaza Mayor
- 8 Parque Moredas
- 9 Ermita y Cruz de S. Anton
- 10 Ermita del Sto. Angel
- 11 Ermita del Sto. Valentin
- 12 Ermita de Sta. Lucia
- 13 Ermita de la Virgen del Rosario
- 14 Ermita de Sta. Jose
- 15 Auditorio Municipal

SYMBOLS

Ayuntamiento Ajuntament Town Hall	Oficina de Turismo Tourist Office	Farmacia Pharmacy Drugstore
Biblioteca Library	Médico Doctor	Yacimiento arqueológico Archaeological site
Correos Post Office	Casal Casle	Mercado Market
Policía Local Local Police	Iglesia Church	Zona deportiva Sports area
Guardia Civil Guard Civil	Gasolinera Petrol station	Zona peatonal Zona de viants Pedestrian zone
Bomberos Fire Brigade	Centro educativo Educational center	Zona verde Green zone

9 6 15 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



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