

ayora

welcometothevillage





PRESENTATION

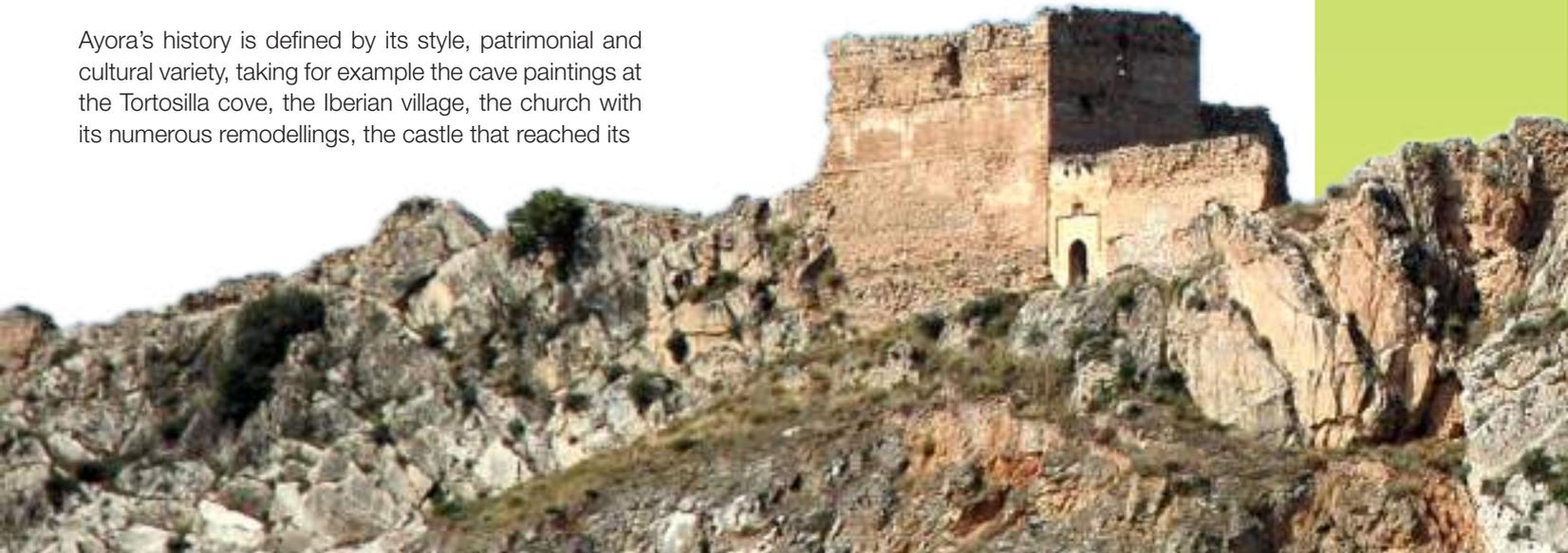
Ayora is a town situated on the inlands of the Valencian Community, near the province of Albacete. It has around 5500 inhabitants, what makes it the capital of its region.

It has areas of great natural value and beautiful landscapes, with extensive plains that contrast with forests that, as a natural mantle, cover mountains that are over one thousand metres above sea level. Natural spaces like La Hunde are an example of this valuable natural patrimony of great ecological value, for its flora, fauna and springs.

Ayora's history is defined by its style, patrimonial and cultural variety, taking for example the cave paintings at the Tortosilla cove, the Iberian village, the church with its numerous remodellings, the castle that reached its

maximum splendour during the 16th Century or the current touristic project The Red Thread Route (La Ruta del Hilo Rojo).

But the best way to discover Ayora is in situ, and although this flyer attempts to showcase the town's most characteristic and important aspects, from the Town Hall we invite you to get to know us at any time during the year. We promise you a trip full of new experiences, warmth and nice treatment. Welcome to the village!





CULTURAL PATRIMONY

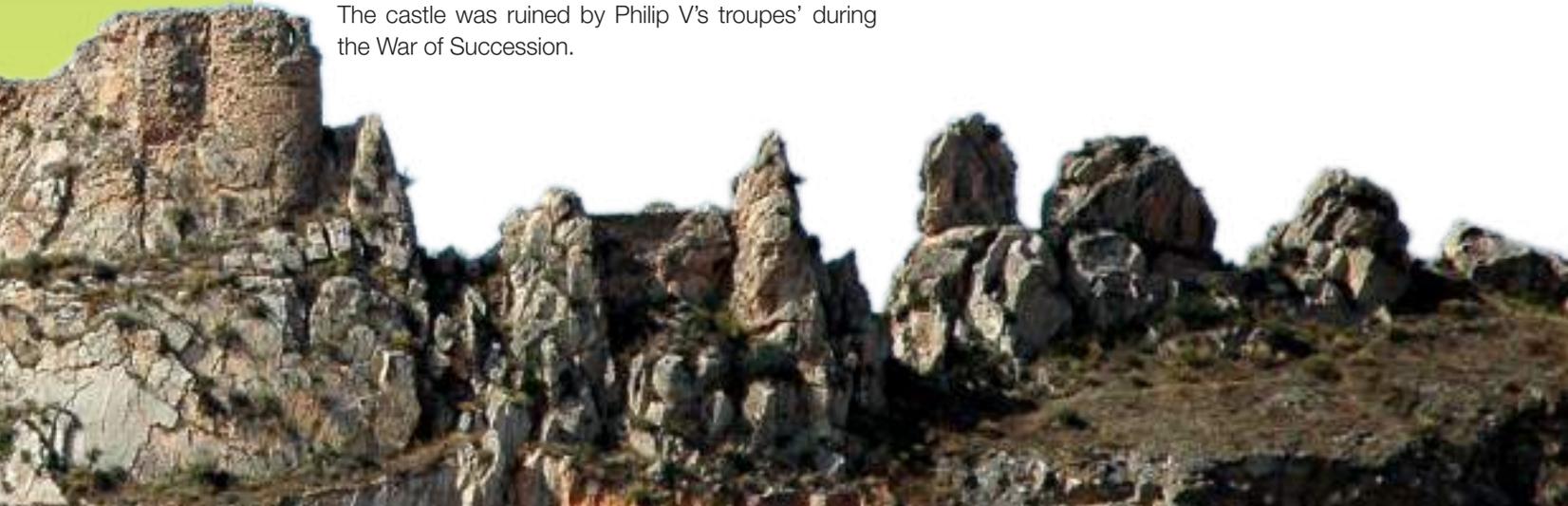
THE CASTLE

Set on top of a hill east of the village, it dominates the population's growth. Although occupational ruins since the Bronze Era have been found, it most possibly was built in the mid 13th Century, after the Christian reconquest, over a prior Arabic construction. The ensemble was composed of a 4-story palace-residence, two fortresses and a great homage tower, apart from other rooms for soldiers and servants, wells and gardens. The ensemble, which was surrounded by nearly 1000 metres of wall and fortified towers, will suffer during the centuries to come many remodellings, turning into a palace-fortress for the Dukes of the Infantry in the 17th C.

The castle was ruined by Philip V's troupes' during the War of Succession.

Within its ruins, we must highlight the homage tower, with a square floor over gigantic walls, and the so-called false door, that faces south and a round arch on which the majestic Calabria house's shield could be seen, as well as various paintings and the fortress' walls, round turrets, ditches y cisterns. The last interventions recovered a tank of great dimensions, the cookers and the homage tower's rooms.

Visiting hours vary due to structural remodellings that are taking place. The visits to the Castle are realized every Saturday (to consult schedule at the Tourist Office).



CULTURAL PATRIMONY

CHURCH OF NUESTRA SEÑORA DE LA ASUNCIÓN

Architectural work in the parochial church of Ayora started in 1508, when it was opened to the followers although unfinished, in 1577, work was resumed in 1595, to be completely finished in 1628. The reason behind the halt in work at various times was sometimes due to the lack of funds and others because of the difficult accumulation of materials, mainly because of the hard transportation of stone for chair making.

This building has been through diverse modifications,

namely the one between 1840 and 1850 which covered the original dome and pilasters with a 19th-Century plasterwork and decoration, eliminated during the restoration that took place in the late 20th-Century.

Its monumental mannerist facade of blacksmith's influence and restrained classical beauty, is a nearly true copy of a treatise about the new artistic language written around 1520 by the Italian architect Sebastián Serlio.





CULTURAL PATRIMONY

CHURCH OF SANTA MARÍA LA MAYOR

The oldest building of the village, also known as St. Marie the Ancient's Church or The Eldest or the St. Blas Chapel (Church of Santa María la Mayor), is located at the lower part of the old castle to the east of the town.

Originating from the 13th C, it was probably built over an old mosque and it constitutes a clear example of the so-called "Reconquest" temples. This chapel has suffered along its history various enlargements and reconstructions. After a period of abandonment after building the new church in the city, it underwent an important renovation during the 18th C, for it had been ruined after the War of Succession. Also, between the years 1845 and 1866, it was rebuilt, and restored more recently, in 1979.

The temple has stone walls which are complemented by buttresses, and its facade faces the southeast. It is privy to a simple door which serves as its entrance, and it has a stone bell gable. Its roof has Moorish two-slope tiles, except the three-slope head.

The inside is a unique and spacious nave, divided in 4 sections -possibly the original division- alongside the head, diaphragmatic unequal arches of a primitive gothic style that hold the wooden roof. It has lateral

chapels to which you access through semicircular arches. The presbytery, with a trapezoidal floor, is a posterior enlargement and it is covered with a rib vault, with a false wood clave that represents Ayora's emblem held by the Virgin and some angels. On the Evangelical side there's a Gothic sepulchral tombstone with an engraving of a recumbent knight. The altarpiece is a baroque wooden polychrome piece, with different carved figures and vegetative decoration. St. Blas' image can be found in the alcove, recently crafted.



CULTURAL PATRIMONY

CROSS OF SAN ANTÓN

The Directorate General of Cultural Patrimony of the Cultural Ministry declared in August 2011 the Covered Cross (Cruz Cubierta) of Ayora as an asset of cultural

interest, a stone gothic-style cross that dates from the 15th C.

The Covered Cross is a wayside cross found on the road to Almansa, on the outskirts of Ayora. The stone hexagonal column, over 2 metres high, crowned by an engraved cross, is similar to the Occitan type, with a crucified Christ on one of its sides and an engraved image of a virgin on another.

Both pieces are placed over a circular three-story stone podium, that surmounts to a height over 3 metres.

The whole wayside cross is protected by a quadrangular aedicula, with a four-slope tile roof and wood beams held by four stone pillars.

The monument was built in the 15th C and it is attributed to Miguel Molsós.





CULTURAL PATRIMONY

IBERIAN VILLAGE “CASTELLAR DE MECA”

The remains of the Iberian city of Castellar de Meca are an impressive site and an exceptional testimony of the Iberian urban development (400 BC to 200 AC).

It's situated on a long plateau bordering with Castilla-La Mancha territory. Meca constitutes an impressive site, being one of the most spectacular Iberian cities from the Bronze Era. It is home to a declaration of Historical Monument - National Art since 1931.

The fortress city, sculpted in stone, stands out for its great dimensions (over ten hectares of ground), because of its complex water-collecting network (comprised of canals and big and numerous -over a hundred- wells sculpted on natural stone) and, especially, through the cart road that accesses the area, over a kilometre long,

where traces of the carts' wheels stand out. Also, the remains of gigantic walls, defence towers, half-excavated houses in the stone, staircases, mangers and troughs can be found.

The surrounding landscape adds up to the cultural, architectural and urban importance of the site; with its 1058 metres above sea level height it allows us to contemplate a panoramic view of great beauty.

Meca can be visited on Sundays from 9am to 2pm.
www.castellardemeca.es



CULTURAL PATRIMONY

THE CAVE OF TORTOSILLA

The Tortosilla Cove was discovered in the summer of 1911, becoming the first sample of prehistoric cave art discovered in the Valencian Community.

Initially, the extraordinary naturalistic man and animal figures that decorated its walls were considered to be Palaeolithic.

Nevertheless, 100 years of cave art studies in Valencian territory have allowed us to define another prehistoric artistic tradition, called Levantine Cave Art; the Tortosilla Cove falls under this category.

The singularity in the hunting, honey collection, war, maternity or death scenes on these Levantine panels justified its declaration as World Heritage Site by the UNESCO in 1998.

To visit the cove, you must notify our tourism office beforehand.



ARTE RUPESTRE
DEL ARCO
MEDITERRÁNEO



NATURAL PATRIMONY

ARCH OF SAN PASCUAL

The arch of San Pascual is one of the most singular spots that we can find in the Valencian Community because of the fact that it is a natural monument in stone, a great open arch on top of a monolith in an open large window fashion. The solid and crushed base, supports the fantastic figure that reaches eleven metres of height. At its base we can find engravings in the stone from the Bronze Era.

As the legend goes, a fountain appeared at this place thanks to the miraculous intervention of St. Pascual, during a drought that saved the cattle from thirst, and to the left of this stone arch, St. Pascual's cave, that preserves water inside of it.

The St. Pascual corner is found in a setting of important and relevant historical and artistic areas, like the Iberian town of Castellar de Meca, the cave paintings of the Abrigo de Tortosilla or Pedro Más, and the Cueva de la Vieja.

Although its origins and uses aren't accurate, there are historians who believe that due to its placement, surrounded by prehistoric settlements and later on Iberian settlements, this place turned into a sanctuary where all sorts of rituals could be celebrated, from

matrimony rituals to fecundation and all types of rituals in general.

What is certain is that this geologic formation produces a real impact because of its capricious shape, due to the erosion in the limestone for centuries. Its peculiar shape stands out for its numerous legends, rituals and incidents it has been a part of according to archaeologists and historians, supported by its engravings and symbolism found under the arch.



NATURAL PATRIMONY

MOUNTAINS OF AYORA

These mountains are located to the east of Ayora, with approximately 20.000 Ha. It is over 1000 metres over sea level, acting as a “frontier” between two regions, allowing its contemplation from a bird’s eye view; The Ayora Village and Canal de Navarrés. This mountain harbours in its interior a multitude of natural settlements (fountains, shelters, caves...) of interest due to its richness in flora and fauna.

The devastating fire of July 1979, one of the biggest in Spain, that at the same time affected various boundaries with the locality, destroyed a great part of the richness in the area. Nature has slowly regenerated the setting which contrasts with areas of great vegetation.

Nowadays, diverse spots in the Sierra of Ayora are catalogued within the Network of Protected Natural Spaces of the Valencian Community, being considered as an Area of Special Conservation and Communal Interest Setting. Furthermore, “Fuente del Puntalejo” which apart from relying on previous protection plans, also is a Microreserve of Flora of Valencia.

You can still find a trace of the ancient Cañada Real of Andalucía to Valencia known as Cañada Real de Tortollilla, which connected the south of the peninsula with the abundant wintry pastures of the Valencian shore.





NATURAL PATRIMONY

LA HUNDE

This natural reserve of extraordinary ecological value, located to the northeast of Ayora, has an extension of around 10.000 hectares including Monte Palomera.

The large body of water in the Cadena fountain, forms a nice landscape and occupies a large pine forest, very well looked after, camping and recess areas, perfectly equipped and a round pond that collects water from la Cadena. Both the wealth of the fauna (genets, wild boars, eagles, partridges, squirrels...) and its flora (maple trees, ashes, kermes oaks, Savins, holm oaks, and pine trees) stand out.



PICO PALOMERA

Located in La Hundé, Natural Setting Palomera Peak is 1258 metres above sea level, which makes it the highest peak in the region. The Black Cove can be entered laterally, at 1000 metres in height.



MONTEMAYOR

This peak, only a few kilometres to the west of Ayora and 1108 metres high, is a reference point for Ayora because of its pilgrimage tradition, particularly on the 3rd of May festivity, to the crown hermitage. The ascent to Montemayor is an excellent hiking track, because it is possible to do from Ayora, with a total of around 12 kilometres of a beautiful landscape.



TOURISM

THE RED THREAD ROUTE

The Red Thread Route is a new tourism project that allows people to get to know and discover Ayora. This route follows a red line painted on the ground through Ayora that, according to legend, takes you to the most characteristic places in town.

This route can be completed with a pleasant, audio-guide that helps you discover every reference in the route.





TOURISM

HERMITAGES ROUTE

Ayora has an important ecclesiastical patrimony that translates into six hermitages and two churches. This architectural work reflects Ayora's interesting history and accounts for its development. In the centre of the town we can find the Church of Nuestra Señora de la

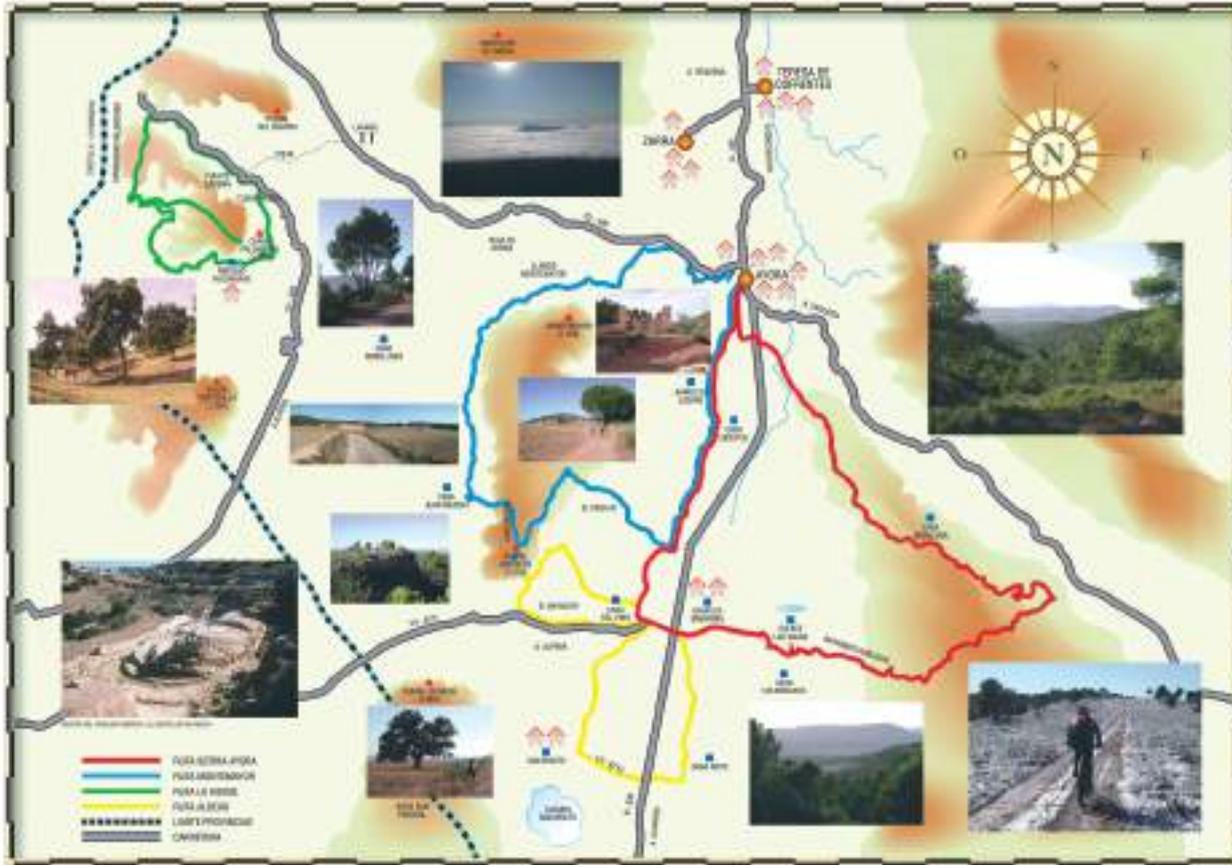
Asunción, example of rebirth, recently restored and declared a cultural asset, as well as the Church of Santa María la Mayor, located at the lower part of the castle, with an extensive history and numerous different remodellings and uses.



TOURISM

BIKE TOURISM, BTT ROUTES

More information: www.ayora.es





TOURISM

HIKING ROUTES



Montemayor hiking route is a reference point for Ayora for its pilgrimage tradition and the beauty of its landscape. It is very close to the village and comprises a 12 kilometre path, low-medium level, which the majority of tourists and locals alike can enjoy. It's a circular path, with its starting point in Ayora so there is no need to go by car or bus. In its path we can find geographical features that give Ayora a lot of character, and at the same time Ayora and its surroundings become clear. Vegetation, plants and animals can be seen throughout the whole journey.



La Hunde hiking route is known for its beautiful landscape and environment, being a natural reserve of extraordinary ecological value, considered to be the heart of the Valencian Community. Around 10.000 hectares constitute the surroundings, including Pico Palomera, at 1258 metres above sea level, being the highest point of the region. An extensive pine forest, camping areas, recess areas and a circular pond that recollects waters from the Fuente de la Cadena can be found on this hiking route. The itinerary of the route starts from the lower part of Pico Palomera, until it reaches its summit where we start a circular route, with an optional visit to the forest lookout point of Palomera, where the views are breathtaking. La Hunde is one of the most important natural patrimonies in the Valencian Community, where the flora and fauna that characterise this natural setting are very characteristic for its high ecological and environmental value.



The Arch of San Pascual hiking route travels all over the main corners of the Meca area, the most important Iberian cultural habitat in Spain, which was declared Historical-Artistic Monument in 1931. With a 15 hectare extension, this city occupied the most northern part of the Mugerón mountain chain. This space includes, to the extreme north, the St Pascual arch, a great arch over a monolith, of solid and crushed base, that in total reaches 11 metres of height, as well as engravings on its base from the Bronze Era. Also, at the highest part of the route, an extensive panoramic view can be enjoyed of the Manchegan plain and the marvellous Ayora Village.

FESTIVITIES

HONEY FAIR “EL PRIMER CORTE DE LA MIEL”

El Primer Corte de la Miel is a gastronomic exhibition celebrated in October since 2001. Honey is the main theme, the most representative product of Ayora, for its production and quality. In the apiculture area, history, tradition and honey products can be found, but also, as something unique, the work of the bee-keepers can be seen live through a huge crystal room, from the hives to the honey extraction. Furthermore, the honey festival is recognised as an important gastronomic

exhibition of Ayora and its nearby towns' products, with gazpacho, cold meat, oven rice, deep-fried honey pastry, aguamiel and an endless product tastings. Also, there are numerous activities for children, cultural activities, theatre plays, concerts, expositions, etc.





FESTIVITIES

CARNIVAL

Ayora celebrates with great enthusiasm its carnival week with numerous activities directed towards both children and adults. They start on the first Saturday with the Sábana Blanca dance, where the garments of the attendants are white, and it ends the next Saturday with the Piñata Dance, where the costume theme is free and there is a costume contest. During the week, and depending on the year, different activities and dance-parties are celebrated for all ages, being one of the most prominent the Entierro de la Sardina, a costume passacaglia accompanying the "sardine" to a fire (hence the translation, "The Sardine's Funeral") while the attendants try gazpacho pastries with garlic.

The carnival in Ayora has a great tradition and the figure of el mascarote still stands out; those who use old used clothes that they have at home and whose peculiar greeting is: "I bet you don't know who I am".



AUGUST FESTIVITIES

Around the 15th of August, the main festivities are celebrated in Ayora with activities in honour of Nuestra Señora de la Asunción (Our Lady). The activities include heifer exhibitions and musical acts in popular open-air dances.

The festivities begin with the Encierro del torico act, a passacaglia with different groups of people who accompany the appointed "Queen" and "Ladies" of the festivities, along with the authorities and music bands. From that day on, a heifer day and a funfair day are celebrated alternately. On bull days, cows are let free during the morning, afternoon and night. The next day is considered to be funfair day, which ends with a popular open-air dance at night in the town square.



FESTIVITIES

EASTER WEEK

A great number of brotherhoods and associations participate in Ayora's Easter Week, making it one of the main festivities of the locality.

Ayora's Easter Week starts on Palm Sunday with a small donkey procession and bouquet blessing afterwards.

On the night of Maundy Thursday, Christ's Arrest procession takes place. The Sayones Brotherhood participates in this procession and, also, a representation of every association of the town. In it, only one image appears: Ecce Homo's. This procession doesn't have a set route, because each year it parts from a different hermitage in Ayora. The procession ends in the Santa María de la Mayor Church, in the Altos neighbourhood.

Good Friday is the biggest day of Easter Week in the village. This is the day on which every brotherhood and association participate in the celebration. The Ayora Musical Society also joins in on this day. In the morning, the Via Crucis (or San Juan and the Dolores Virgin meeting with Jesús Nazareno) procession takes place, being of great emotive nature. Night falls and with it, the Holy Funeral procession, being of solemn nature and slower pace.

On Resurrection Sunday, the last Easter Week procession takes place to welcome a resurrected Christ.

During this time, two associations stand out as characteristic of the Ayora Easter Week, the Turutas and the Sayones Brotherhoods. The prior participate in the procession dressed up as black figures, covering their heads with a large cone of the same colour or "capiro-te". The turuta is an instrument in the shape of a large cone that when blown produces a deep noise. The turuta tradition comes from when Ayora belonged to the Orihuela archbishopric, with this figure also being present in prior Murcian processions. Nowadays, only Ayora maintains this tradition. Their presence announces the arrest and mockery of the Nazarene, although its sound also can be interpreted as Christ's pain. The Sayones Brotherhood brings colour and stands out in the processions in which it participates, with a great number of dressed up participants as a Roman army that play cornets (trumpets) and drums.





GASTRONOMY

OVEN RICE

Ingredients:

- 1.5 litres of stock
- 200 gr of spare ribs
- 500 gr of rice
- 250 gr of cooked chickpeas
- 2 cut ripe tomatoes
- 3 sliced potatoes
- 4 blood sausages
- 100 gr of bacon
- 1 garlic clove, saffron, salt and olive oil

Preparation:

Preheat the oven. Fry the garlic, spare ribs and bacon in a clay pot. Once browned, add the rice and chickpeas, and gently fry. Then add the potatoes and blood sausages. Fry and add the stock and saffron. Cook in the oven between 180-200 degrees for 40 minutes. Let it sit for 5 minutes and serve.



HONEY SPARE RIBS

Ingredients for 4 people:

- 1 Kg of pork spare ribs cut in small pieces
- 4 oranges
- Olive oil
- 3 table spoons of Rosemary honey
- Salt pepper and Rosemary

Preparation:

Pre-heat the oven at 200°C. Season the spare ribs and put them onto an oven tray. Add a bit of Olive oil, the squeezed oranges, and if needed, some water. Sprinkle the ribs with a pinch of rosemary and drizzle the rosemary honey over the spare ribs.

Introduce the tray in the oven and let it cook for 30 minutes, turn the ribs over and cook for a further 30 minutes or until brown on top.



GASTRONOMY

GAZPACHOS AYORINOS

Ingredients for 4 people:

- 1 kg of rabbit
- 2 kg of chicken
- 1 head of garlic
- 1 squab
- 1 pepper
- 2 ripe tomatoes
- Olive oil, salt, saffron, bay leaves and thyme
- 1 "Torta de gazpacho", (similar to Naan bread)

Preparation:

Cut all of the meat into small pieces and fry lightly in a deep pan, with $\frac{1}{2}$ a litre of olive oil.

Boil a litre of water in a pot and add the fried meat and garlic to it until the meat is cooked, (1 hour approx). The leftover stock is put aside.

While the meat is cooking, the "torta de Gazpachos" can be made: we put flour, salt, and hot water in a bowl, mix well then tip onto a lightly floured work surface and knead. Roll the dough out into rough circles of 13cm each and 3 millimetres thick and cook them in the oven till lightly brown.

In a large pan, fry the tomatoes and the pepper in the left over oil from where the meat was fried and add the "torta" in small pieces (a handful per person) then add the stock from the meat.

Cook for 30 minutes in a pan adding saffron and salt. Stir for 30 minutes, so that the mix is neither soupy nor lumpy. It's now ready to be served.

The meat is usually served apart.





GASTRONOMY

SWEET POTATO CAKES

Ingredients:

Filling:

- 1kg of sweet potatoes
- 750g of sugar
- Grated Lemon
- Cinnamon

Pastry:

- A small glass of anisette
- A small glass of sweet wine (mistela)
- 3 small glasses of olive oil
- 100 g of sugar
- Wheat flour around 750g
- 1 egg
- Glazed sugar as topping

Preparation:

Boil the sweet potatoes, peel and mash them. Put the mashed potatoes in a clay pot, add the sugar, the grated lemon and cinnamon, as much as preferred. Keep it on slow heat for half an hour, turning frequently so it won't stick. Using all of the above ingredients, make small round pastry circles to fill with the sweet

potato filling, fold the pastry with the filling to make a semi-circle cake, closing the edges with a fork .

Brush some beaten egg on top of the cakes and add the glazed sugar and cinnamon.

Put the cakes in the oven at 180°C for 20 minutes, until cooked.



GASTRONOMY

GACHAMIGA

Ingredients:

- 1 Kg of loin meat
- 400 gr of pork liver
- 1 kg of belly pork meat
- 1 kg of pork spare ribs
- Olive oil
- 3 litres of water
- Garlic cloves, salt, pepper, cinnamon and cloves
- 1 kg of wheat flour

Preparation:

Cut all the meat into small pieces, season and fry in plenty of olive oil. Remove the meat, and in the remaining oil from the saucepan add the flour and stir-fry till light brown.

Pound the garlic cloves and half of the fried liver in a pestle and mortar, add water and season to taste.

Add this mixture to the saucepan and stir-fry everything until the oil is separated from the rest of the mixture.

Serve the mixture and the meat on separate dishes.



AGUAMIEL AYORINO

Ingredients:

- 2 Kg of chopped pumpkin flesh (0.5 cm thick)
- 2 kg of honey
- 1 orange
- 1 Lemon rind
- 150g of lime water
- Cinnamon
- 6 litres of water

Preparación:

We place 2kg of chopped pumpkin flesh in a bowl full of lime water for a few hours. Wash thoroughly and then put all the ingredients in a big pot and let it cook till the soup becomes thick and dark brown.

Let it cool and you will have a delicious dessert.





RESTAURANTS IN AYORA

RESTAURANT 77

C/ Virgen del Rosario, 65
Tel. 96 219 13 15
www.restaurante77.com

CAFE- RESTAURANT LA ARTÍSTICA

Plaza Mayor, 32
Tel. 96 219 20 40

RESTAURANT LOS MOLINOS

C/ Ciudad Jardín, 24
Tel. 96 219 19 24
www.restlosmolinostrestaurantesok.com

RESTAURANT LA ENTRADA

C/ Almansa, 1
Tel. 96 189 03 62

MESÓN EL REGAJO

Ctra. Ayora- Almansa
Tel. 699 791 092
www.fincaelregajo.com

BAR RESTAURANT MONTEMAYOR

Plaza Mayor, 8
Tel. 96 219 12 23

BAR RESTAURANT CIUDAD JARDÍN

C/ Ciudad Jardín, 49
96 219 20 25

BAR RESTAURANT EL CAZADOR

C/ Virgen del Rosario, 15
96 219 13 52

RESTAURANT MANHATTAN

Avda. Argentina, 51
633 767 326

BODEGA LOS BARBAS

C/Segura, 1
www.bodegalosbarbas.com
96 219 19 40

ACOMODATIONS IN AYORA



RURAL HOUSE EL LLANO

C/ Marquesa, 22 - Tel. 96 219 15 30 - 699 791 092
www.fincaelregajo.com



RURAL HOUSE EL ESCRIBANO

Crta. CV 440, Km 5,9
Tels: 615 678 053 – 675 310 325
www.casaelescribano.es



TOURIST APARTMENT HAIQUN ORTEGA

C/ Virgen del Rosario, 29
Teléfono: 608 533 715
www.haiqunortega.com



RURAL HOTEL LA PLACETA

Placeta del Granero, 9 - Tel. 654381040
www.hotellaplaceta.es



ESTATE EL REGAJO

COMPLEJO AGROTURÍSTICO
Tels. 96 219 15 30 - 699 791 092
www.fincaelregajo.com



RURAL HOUSE (SHARED) SAN JOSE

C/ San José, 1 - Tels. 654 381 040 / 96 189 04 32
www.alojamientoayora.com



ACOMODATIONS IN AYORA



HOTEL APARTMENT 77

C/ Virgen del Rosario, 65 - Tel. 96 219 13 15
www.restaurante77.com
restaurante77@wanadoo.es



RURAL ACOMODATION PALAZ

AGRICULTURAL TOURIST COMPLEX (RURAL HOUSES AND CAMPING AREA)
Casicas de Piera, parcela 265 - Tels. 689 018 503 - 96 219 10 76
www.alojamientoruralpalaz.com



RURAL HOUSE VILLA DE AYORA

C/ Empedr a, 11 - Tels. 96 219 10 68 - 661 921 142
www.villadeayora.com



RURAL HOUSE MARQUESA, 27

C/ Marquesa, 27 - Tel. 615 67 89 34
www.casaruralmarquesa27.com



RURAL HOUSE CASICA LOS PASTORES

Casas de Madrona. Crta. Ayora-Almansa, Km. 10
Tels. 96 212 10 25 - 660 713 448
www.toprural.com/casicalospastores



AYUNTAMIENTO DE AYORA

STREET

ABUELA LUJANA	D1 E1 E2	MEDICO MARTI LACUEVA	B5 C5
ALMANSA	B6	MERCADILLO	C4 D4
ALPERA	A1	MIGUEL MARTINEZ	C5
ANASTASIO CHINCHILLA	D3	MIGUEL MOLISSOS	B2 B3
ANDRES RUIZ	D3	MILLARES	D1 D2
ANGEL	B2 B3	MONTE MAYOR	C1
ANGELIA	B3	OBISPO PEREZ	D5 E5 E4
AVDA VALENCIA	E3 F3	OSSA PORTILLA	D3 D4
AVDA REP ARGENTINA	C5 D5	PEINADA	D3 D3
CASIMIRO ESCRIBIA	D3	PESO REAL	D4
CERVANTES	A6 B6 C5 D5	PILAS	B2 B3
CHORRILLO	A3 B3 B4	PRIA	D3
CLEMENTINA RODENAS	E2 E3	PRINLEAS	C2
COFRENTES	D1 D2	PLAZA CHICHILES	D1
CORNEL MURCIA	C2	PLAZA DE LA GARCEL	D4
CORTES DE PALLAS	D2	PLAZA DE LA FUENTE	D4
CRESPINO AZORIN	C4	PLAZA DE LOS OLIVOS	C2
CRONISTA BONIFILIO	C2	PLAZA DEL GRANERO	C4
CTRA ALBACETE (CV-440)	A6 B6 C5 D5	PLAZA DEL HORTAL	D1 D2
DE LAS CALLEJAS	C5	PLAZA DIPUTACION	C2 C3
DE LAS CRUCES	B4 B5	PLAZA GLORIETA	D3
DE LOS POSTIGOS	D1	PLZ. LOS ALONOS (AYTO)	C3
DEL LLANO	D1 E1	PLAZA MAYOR	D4 D3
DR. LOPEZ TRIGO	B2 C2 E2	PLAZA VALLE DE AYORA	D3
DR. MANUEL ROMANI	A3 B3	PLAZA V. DE LA ASUNCION	C3 D3
EMILIO CASANOVA	C3	PRIZA	D4
EMPERIA	C4 D4	RELOJ	D4
ENGUERA	D3 E3	RUJ DE LA HERMOSA	B5 C5
EUFRASINO MARTINEZ	F5	SAN ANDRES	D5 D5
FELIPE ESCRIBA	C5	SAN ANTONIO	C5 D5
FUENTEZUELA	D6	SAN JOAQUIN	B5
GARCINON	D4	SAN JOSE	B4 C5
GOMEZ	C3 C4	SAN NICOLAS	D4 E3
GORGUELL	E1 E2	SAN PEDRO	A4 B4
HUERTE PINTO	D4 E4	SAN VICENTE	E3
HUMERAL	D4 E4	SANTA ANA	B3
IBRIDO GRANT	B2	SANTO BARBARA	B3 C3
JALANCE	B2 C2	SANTA LUCIA	C2
JARAFUEL	E3 F3	SANTO GUILLEN	D4
JESUS ALEMAN	C1	SANTO DOMINGO	B4 D4
JOAQUIN PARDO	D1 E1	SEGUNDA	D3 D4
JOSE MARTINEZ SEVILLA	B5	SOMADILLA	A3 A4
JUAN GARGALLO	B5	TERRES DE COFRENTES	D2
LAS BARDIZAS	F5 F6	TRAV. SAN JOAQUIN	B5 B8
LORENZO GOMEZ	C2	TRINQUETE	B3 C3 D4
LOS ALONOS	C3	URB. CIUDAD JARDIN	A2 A3 B2 B3
MAESTRO GONZALO	B3 B4	URB. LOS CALDERONES	F3 F4
MAESTRO LAZARO	D2	VALDEZ	C4
MANUEL CANANSA	E3 E4 D4 D3	VIRGEN DEL ROSARIO	E1 E2 E3 E4
MANUEL REIG	D2	ZARRA	B2
MARQUESA DE ZENETE	D6 D6 E5 E6		
MATERADO	C5		
MATEO SANCHEZ	C5		

POINTS OF INTEREST

- 1 Castillo
- 2 Iglesia Parroquial de Sta. Sta. de La Asuncion
- 3 La Lonja
- 4 Calle de la Marquesa
- 5 Casa de la Cultura
- 6 Poblado ben. Meca
- 7 Plaza Mayor
- 8 Parque Moredas
- 9 Ermita y Cruz de S. Anlon
- 10 Ermita del Sto. Angel
- 11 Ermita del Sto. Antonio
- 12 Ermita de Sta. Lucia
- 13 Ermita de la Virgen del Rosario
- 14 Ermita de Sta. Barbara
- 15 Ermita del Sto. Anlon
- 16 Ermita de la Virgen del Rosario
- 17 Auditorio Municipal

SYMBOLS

Ayuntamiento Ajuntament Town Hall	Oficina de Turismo Tourist Office	Farmacia Pharmacy Drugstore
Biblioteca Library	Médico Doctor	Yacimiento arqueológico Archaeological site
Correos Post Office	Casal Casle	Mercado Market
Policia Local Local Police	Iglesia Church	Zona deportiva Sports area
Guardia Civil Guard Civil	Gasolinera Petrol station	Zona peatonal Zona de viants Pedestrian zone
Bomberos Fire Brigade	Centro educativo Educational center	Zona verde Green zone

9 6 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300

301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400

401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500

501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600

601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700

701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800

801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900

901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 1045 1046 1047 1048 1049 1050 1051 1052 1053 1054 1055 1056 1057 1058 1059 1060 1061 1062 1063 1064 1065 1066 1067 1068 1069 1070 1071 1072 1073 1074 1075 1076 1077 1078 1079 1080 1081 1082 1083 1084 1085 1086 1087 1088 1089 1090 1091 1092 1093 1094 1095 1096 1097 1098 1099 1100

1101 1102 1103 1104 1105 1106 1107 1108 1109 1110 1111 1112 1113 1114 1115 1116 1117 1118 1119 1120 1121 1122 1123 1124 1125 1126 1127 1128 1129 1130 1131 1132 1133 1134 1135 1136 1137 1138 1139 1140 1141 1142 1143 1144 1145 1146 1147 1148 1149 1150 1151 1152 1153 1154 1155 1156 1157 1158 1159 1160 1161 1162 1163 1164 1165 1166 1167 1168 1169 1170 1171 1172 1173 1174 1175 1176 1177 1178 1179 1180 1181 1182 1183 1184 1185 1186 1187 1188 1189 1190 1191 1192 1193 1194 1195 1196 1197 1198 1199 1200

1201 1202 1203 1204 1205 1206 1207 1208 1209 1210 1211 1212 1213 1214 1215 1216 1217 1218 1219 1220 1221 1222 1223 1224 1225 1226 1227 1228 1229 1230 1231 1232 1233 1234 1235 1236 1237 1238 1239 1240 1241 1242 1243 1244 1245 1246 1247 1248 1249 1250 1251 1252 1253 1254 1255 1256 1257 1258 1259 1260 1261 1262 1263 1264 1265 1266 1267 1268 1269 1270 1271 1272 1273 1274 1275 1276 1277 1278 1279 1280 1281 1282 1283 1284 1285 1286 1287 1288 1289 1290 1291 1292 1293 1294 1295 1296 1297 1298 1299 1300

1301 1302 1303 1304 1305 1306 1307 1308 1309 1310 1311 1312 1313 1314 1315 1316 1317 1318 1319 1320 1321 1322 1323 1324 1325 1326 1327 1328 1329 1330 1331 1332 1333 1334 1335 1336 1337 1338 1339 1340 1341 1342 1343 1344 1345 1346 1347 1348 1349 1350 1351 1352 1353 1354 1355 1356 1357 1358 1359 1360 1361 1362 1363 1364 1365 1366 1367 1368 1369 1370 1371 1372 1373 1374 1375 1376 1377 1378 1379 1380 1381 1382 1383 1384 1385 1386 1387 1388 1389 1390 1391 1392 1393 1394 1395 1396 1397 1398 1399 1400

1401 1402 1403 1404 1405 1406 1407 1408 1409 1410 1411 1412 1413 1414 1415 1416 1417 1418 1419 1420 1421 1422 1423 1424 1425 1426 1427 1428 1429 1430 1431 1432 1433 1434 1435 1436 1437 1438 1439 1440 1441 1442 1443 1444 1445 1446 1447 1448 1449 1450 1451 1452 1453 1454 1455 1456 1457 1458 1459 1460 1461 1462 1463 1464 1465 1466 1467 1468 1469 1470 1471 1472 1473 1474 1475 1476 1477 1478 1479 1480 1481 1482 1483 1484 1485 1486 1487 1488 1489 1490 1491 1492 1493 1494 1495 1496 1497 1498 1499 1500

1501 1502 1503 1504 1505 1506 1507 1508 1509 1510 1511 1512 1513 1514 1515 1516 1517 1518 1519 1520 1521 1522 1523 1524 1525 1526 1527 1528 1529 1530 1531 1532 1533 1534 1535 1536 1537 1538 1539 1540 1541 1542 1543 1544 1545 1546 1547 1548 1549 1550 1551 1552 1553 1554 1555 1556 1557 1558 1559 1560 1561 1562 1563 1564 1565 1566 1567 1568 1569 1570 1571 1572 1573 1574 1575 1576 1577 1578 1579 1580 1581 1582 1583 1584 1585 1586 1587 1588 1589 1590 1591 1592 1593 1594 1595 1596 1597 1598 1599 1600

1601 1602 1603 1604 1605 1606 1607 1608 1609 1610 1611 1612 1613 1614 1615 1616 1617 1618 1619 1620 1621 1622 1623 1624 1625 1626 1627 1628 1629 1630 1631 1632 1633 1634 1635 1636 1637 1638 1639 1640 1641 1642 1643 1644 1645 1646 1647 1648 1649 1650 1651 1652 1653 1654 1655 1656 1657 1658 1659 1660 1661 1662 1663 1664 1665 1666 1667 1668 1669 1670 1671 1672 1673 1674 1675 1676 1677 1678 1679 1680 1681 1682 1683 1684 1685 1686 1687 1688 1689 1690 1691 1692 1693 1694 1695 1696 1697 1698 1699 1700

1701 1702 1703 1704 1705 1706 1707 1708 1709 1710 1711 1712 1713 1714 1715 1716 1717 1718 1719 1720 1721 1722 1723 1724 1725 1726 1727 1728 1729 1730 1731 1732 1733 1734 1735 1736 1737 1738 1739 1740 1741 1742 1743 1744 1745 1746 1747 1748 1749 1750 1751 1752 1753 1754 1755 1756 1757 1758 1759 1760 1761 1762 1763 1764 1765 1766 1767 1768 1769 1770 1771 1772 1773 1774 1775 1776 1777 1778 1779 1780 1781 1782 1783 1784 1785 1786 1787 1788 1789 1790 1791 1792 1793 1794 1795 1796 1797 1798 1799 1800

1801 1802 1803 1804 1805 1806 1807 1808 1809 1810 1811 1812 1813 1814 1815 1816 1817 1818 1819 1820 1821 1822 1823 1824 1825 1826 1827 1828 1829 1830 1831 1832 1833 1834 1835 1836 1837 1838 1839 1840 1841 1842 1843 1844 1845 1846 1847 1848 1849 1850 1851 1852 1853 1854 1855 1856 1857 1858 1859 1860 1861 1862 1863 1864 1865 1866 1867 1868 1869 1870 1871 1872 1873 1874 1875 1876 1877 1878 1879 1880 1881 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899 1900

1901 1902 1903 1904 1905 1906 1907 1908 1909 1910 1911 1912 1913 1914 1915 1916 1917 1918 1919 1920 1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940 1941 1942 1943 1944 1945 1946 1947 1948 1949 1



welcometothevillage



AYUNTAMIENTO DE
AYORA



CONCEJALÍA DE TURISMO Tourist Info Ayora

C/ San Francisco, s/n - 46620 AYORA (Valencia)
Teléfono: 96 189 06 58 - ayora@touristinfo.net
www.ayora.es



www.ayora.es

DOWNLOAD
OUR FREE
APP ON YOUR
SMARTPHONE



Available
for iPhone
and Android

